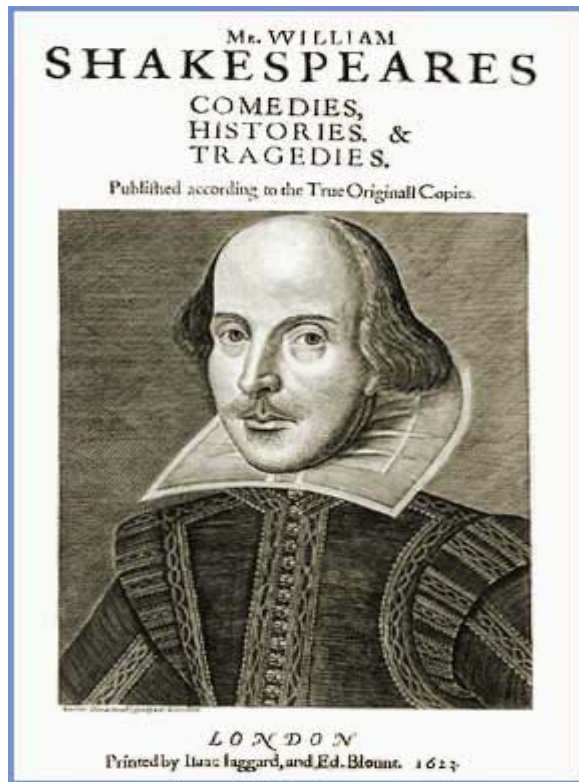
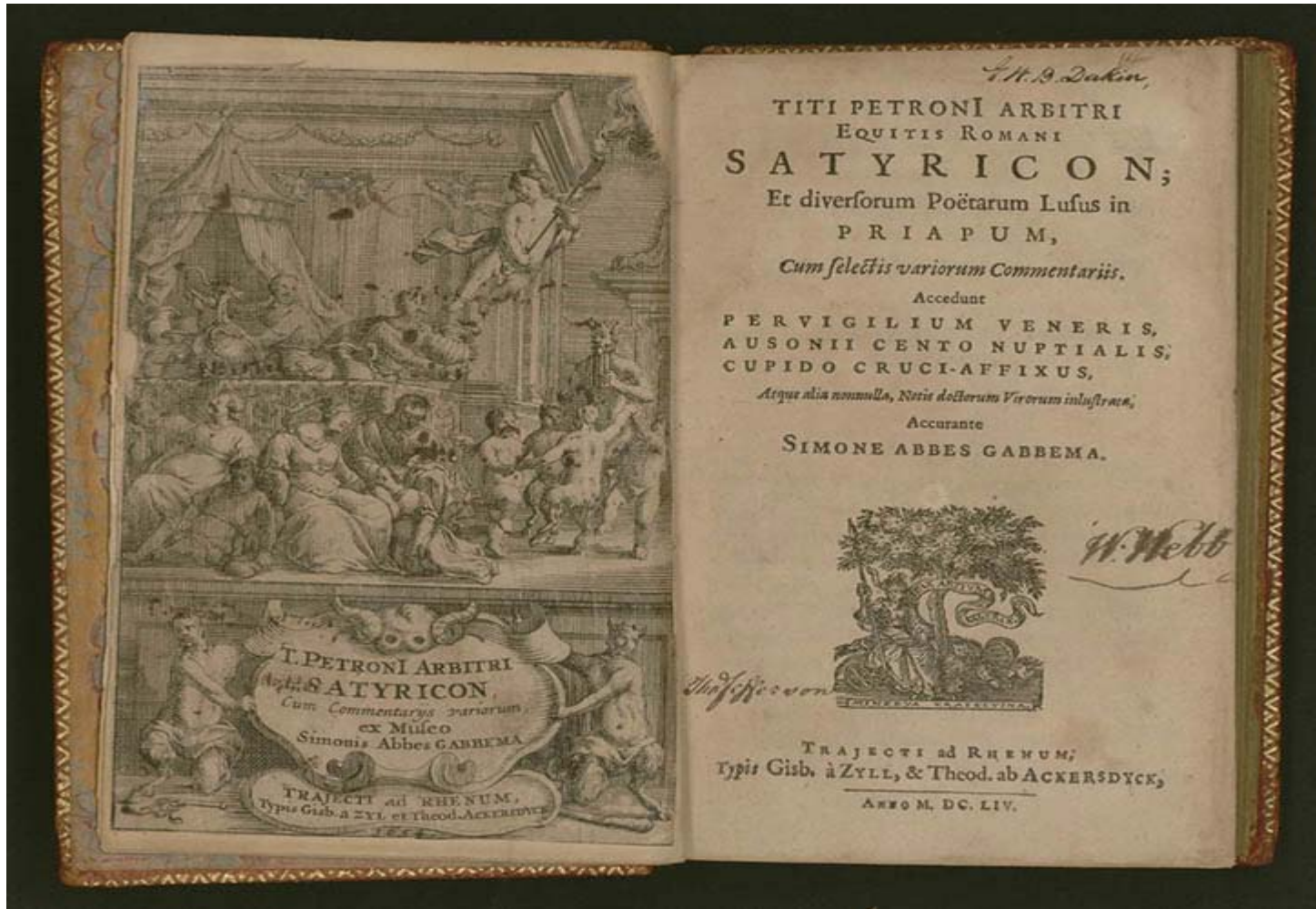


De Shakespeare a Clint Eastwood



El *Satyricon* de Petroni



El *Satyricon* de Fellini



El curioso impertinente entre Cervantes i Eric Rohmer

**COMEDIA
DEL CVRIOSO
IMPERTINENTE.**

POR D. GVILLEM DE CASTRO.

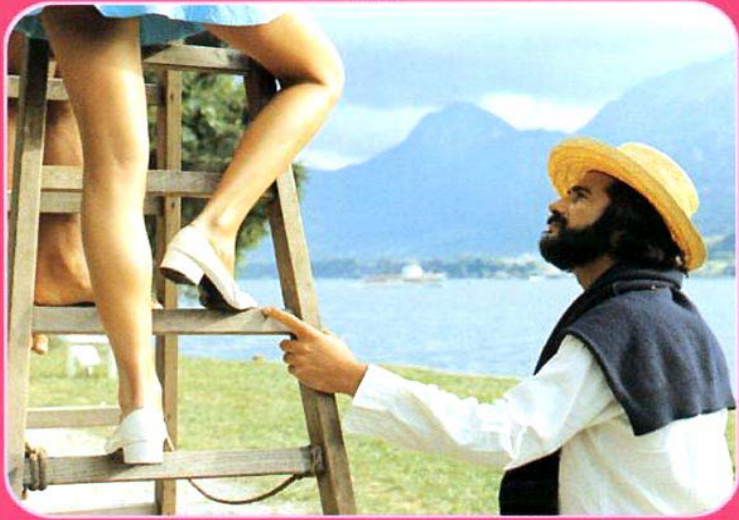


Los que hablan en ella son los siguientes.

El Duque de Floréncia.	Lotario, y Torcato.	Afcanio Padre de
La Duquesa.	Gente q'oye la musica.	Camila.
Tres Musicos.	Algunos criados.	Dos Pajes.
Camarero del Duque.	Anselmo Canallero.	Claudia, Julia, y Bela.
Camila Dama.	Dos criados suyos.	cha criadas.
Leonía su criada.	Catebro Español.	Algunos Alabarderos.

COLUMBIA FILMS PRÉSENTE
UNE PRODUCTION PIERRE COTTRELL / LES FILMS DU LOSANGE • BARBET SCHREËDER

JEAN-CLAUDE BRIALY
dans



**LE GENOU
DE
CLAIRE**

film d'ERIC ROHMER
AURORA CORNU • BÉATRICE ROMAND • LAURENCE DE MONAGHAN

De Shakespeare a Orson Welles

A
Most pleasaunt and
excellent conceited Co-
medie, of Syr *Iohn Falstaffe*, and the
merrie Wiues of *Windfor*.

Entermixed with sundrie
variable and pleasing humors, of Syr *Hugh*
the Welch Knight, Iustice *Shallow*, and his
wife *Coufin M. Stender*.

With the swaggering vaine of Auncient
Pistoll, and Corporall *Nym*.

By *William Shakespeare*.

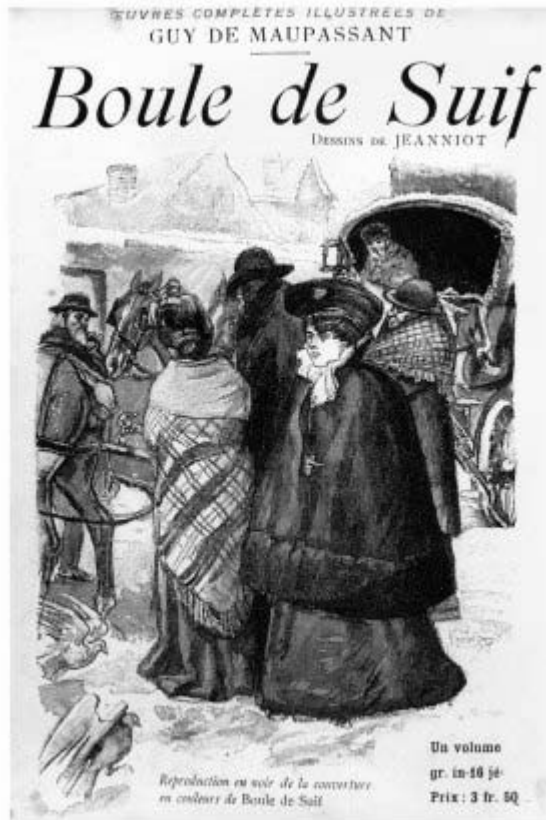
As it hath bene diuers times Acted by the right Honorable
my Lord Chamberlaines seruants. Both before her
Maiestie, and else-where.



LONDON
Printed by T. C. for Arthur Iohnson, and are to be sold at
his shop in Powles Church-yard, at the signe of the
Flower de Leuse and the Crowne.
1602.



Entre Guy de Maupassant i John Ford



De la bèstia humana als desitjos humans



Un pont entre R. James Waller i Clint Eastwood

